



## **ODC Theater Resident Artist Application Preview**

### Contact Info

Name  
Address  
Phone  
Email  
Website (if available)  
How you learned about this opportunity

### Questions

1. Please provide an artist statement that includes why you make work and/or what your creative practice means to you. (500 word max)
2. What are some of your current research questions, curiosities or lines of inquiry with which you are working? (300 word max)
3. How do you consider the connection between art-making and service, ie civic engagement or consideration of performance ecologies? (300 word max)
4. How do you envision a three-year relationship with ODC benefitting you, your practice and the communities you hope to serve? (Please consider the position and culture of ODC as the region's largest dance campus with a school, flagship company and theater.) (300 word max)
5. We understand that developing an artistic practice and increasing sustainability happens in different ways for different artists. Please describe how you intend to focus your development over time if selected as a resident artist. (For example this could mean identifying the ways in which you choose to support yourself, and determining what kinds of specific support you require from others, ie: creative feedback, administrative infrastructure, approaches in the studio, interpersonal networking etc.) (300 word max)
6. Please use this space to share your key work history from the past five years (presentations, works, teaching) as well as highlights from previous periods. (300 word max)

### Work Samples

Please share links for 2 work samples below.

We prefer to review full-length work samples (when available) to get a sense of compositions in their entirety. Please feel free to identify a timestamp if there is a particular section you feel

strongly about. (If you are sharing an excerpt from a longer work, please explain the context of the work sample provided.)

For each work sample, provide the following information:

Date and venue of clip:

What does this work sample demonstrate?

What was the inquiry behind this work? Why is it important for you to share?

What were some challenges in making this work? (We are interested in learning about the trajectory from one's initial vision to the staged manifestation of a work.)

*Attach Resume*