

# ***ODC Theater Lighting Equipment Inventory***

## **Fixtures**

<u>Type</u>	<u>Qty</u>	<u>used in rep</u>	<u>spares</u>
Source 4 19 deg	6	0	6
Source 4 26 deg	24	8	16
Source 4 36 deg	42	31	11
Source 4 50 deg	49	33	16
<b>Spare Source 4 Bodies</b>	41		
Source 4 PARnell – 750w	45	45	0
Selecon Hui – 3 Cell Sky	9	9	0
Selecon Hui – 3 Cell Ground	9	9	0
PAR 64 – 1k	16	0	16

## **Cable**

<u>Type</u>	<u>Qty</u>	<u>used in rep</u>	<u>spares</u>
2P&G 5'	36	0	36
2P&G 10'	25	0	25
2P&G 20'	1	0	1
2P&G 25'	8	0	8
2P&G 50'	3	0	3
Two-Fer	54	36	18
FED	12	0	12
MED	9	0	9
Edison Black 10'	12	0	12
Edison Black 25'	8	0	8
5-Pin DMX – 10'	10	0	10
5-Pin DMX – 25'	6	0	6
EtherCON 5'	12	0	12
EtherCON 25'	6	3	3

## **Accessories**

<u>Type</u>	<u>Qty</u>	<u>used in rep</u>	<u>spares</u>
Barndoor – Source 4 PAR	45	45	0
Color Extender – 3"	24	0	24
Top Hat – 3" Flocked	8	0	8
Half Hat – 5"	11	0	11
Donuts	12	0	12
Pattern Holders – S4 "A"	19	0	19
Pattern Holders – S4 "B"	20	0	20
Source 4 Iris	2	0	2
Sidearm – 18"	17	13	4
Schedule 40 Black – 8'	4	0	4
Boom Base	4	0	4