Youth & Teen Program
2016–2017
Ages 2–18
“Not only was I opened up to new ways of thinking and dancing at ODC, but I was also surrounded by a warm, encouraging, and supportive family who challenged me, with loving support, to be more of myself.”
— Chuck Wilt, former ODC Youth & Teen Program Student

“It’s fun and accessible to kids who just want to dance, but rigorous enough for the ones seeking professional training. Plus they are inclusive of everyone’s body type, level, and gender.”
— Melody Kearney, Parent

“This is more than just a school—this is a dance center for professionals and dance lovers of all ages. Students are surrounded by innovative and committed artists who are excited by the potential of young people.”
— Augusta Moore, ODC School Program Ballet Director

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Calendar of Events

June 1, 2016  Registration opens for 2016/17 Session
August 29, 2016  Placement Classes
  *new ballet and contemporary students with prior dance experience only
August 31, 2016  ODC 2016/17 Dance Jam Audition
  *pre-registration required
September 6, 2016  ODC 2016/17 Teen Hip Hop Crew Audition
  *pre-registration required
September 10, 2016  Fall Session Begins
October 1, 2016  The Velveteen Rabbit Audition
  *pre-registration required
November 21–27, 2016  Thanksgiving Break – No Youth & Teen Classes
November 25–December 11, 2016  The Velveteen Rabbit Performances
December 9, 2016  Fall Session Ends
December 11, 2016  Fall Informal Performance
January 7, 2017  Spring Session Begins
March 23–April 2, 2017  ODC/Dance Home Season: Dance Downtown
April 1–2, 2017  ODC Dance Jam Home Season
May 6–9, 2017  Uncertain Weather Performances
May 12, 2017  Spring Session Ends
May 13, 2017  Spring Informal Performance
Performance Opportunities

The Velveteen Rabbit
November 25–December 11, 2016
Audition: October 1, 2016, 3–6pm
Participants must be registered in an ODC Youth Program class
ODC Youth Program students ages 6–12 are eligible to audition for the annual ODC/Dance production of The Velveteen Rabbit held at Yerba Buena Center for the Arts. Two casts perform with ODC/Dance, our professional dance company, in this beloved main stage production. Pre-registration for the audition is required.

Fall Informal Performance
December 11, 2016
Self-selected classes perform in an informal studio setting. Performances showcase a broad range of technique and variety. All other classes will have open class observation during the fall session. Performances are held in Studio B.

Spring Informal Performance
May 13, 2017
Selected variety classes perform at the end of the year in an onstage showcase at ODC Theater. Students present pieces worked on in class. Classes include Tap, Hip Hop, Boys Class and more! Students interested in a more in-depth performance opportunity in the spring should consider our Step Onstage or Ballet Performance classes. Performances are held in ODC Theater.

Step Onstage
Enrollment in Step Onstage includes the Fall Informal Performance and six performances of the school production Uncertain Weather. Participants must be registered in an ODC Youth Program class. Class time is devoted to the creation and rehearsal of dances for the performance. Participants must be enrolled in an ODC School Youth & Teen Program class to add any Step Onstage class. Strict rehearsal and class attendance is required. Additional rehearsals will be required in April and May (schedule TBA).

Ballet Performance
This class is open to all ballet students enrolled in Teen Ballet III, IV, V, or VI and is highly recommended for any student wishing to be involved in a ballet performance. Ballet repertoire and a creation of new choreography will be taught to challenge technique and develop artistic voice. Students will participate in the Fall Informal Performance, December 11, 2016; in six performances of the school production Uncertain Weather, May 6–8, 2017; and the Spring Informal Performance, May 13, 2017. Strict rehearsal and class attendance is required. Additional rehearsals will be required in April and May (schedule TBA).

Teen Tap Level III
Teen tappers work on the creation and rehearsal of challenging and imaginative tap choreography. Past curriculum has included softshoe sand dance, percussive dance, and spiffy shingling tap sequences. Students will participate in the Fall Informal Performance, December 11, 2016, and in six performances of the school production Uncertain Weather, May 6–8, 2017. Strict rehearsal and class attendance is required. Additional rehearsals will be required in April and May (schedule TBA).

Teen Hip Hop Dance Crew
By audition only, all levels welcome
September 6, 2016, 4–9pm
ODC Hip Hop Dance Crew offers students a foundation in several different street styles (i.e., popping, house, classic hip-hop, waacking, as well as other urban social dances). With an emphasis on performance quality and originality, this class teaches members how to freestyle and perform choreography with confidence and passion. Students will participate in the Fall Informal Performance, December 11, 2016, and in six performances of the school production Uncertain Weather, May 6–8, 2017. Strict rehearsal and class attendance is required. Additional rehearsals will be required in April and May (schedule TBA).

Performance Opportunities2016/17

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Young Creative Classes

Our Young Creative curriculum offers young children movement experiences in a dance class that is age and developmentally appropriate. Classes are designed to develop over the course of a session, giving students the opportunity to explore different classes in the Fall and Spring. All classes encourage individual expression within a nurturing and structured framework. Children learn to socialize, dance together, and most of all, have fun!

Little Rabbits (ages 2–4)
Hop! Run! Spin! Wiggle! Parents and caregivers participate with their children in this creative movement class designed to introduce all ages to the joys of dance. This class has an emphasis on movement and music from around the world.

Morning Moves (Ages 3–4)
Blending movement, music and rhythm, this class introduces students to creative dance. Students develop coordination and confidence by expressing themselves in new ways.

Junior Contemporary Movers (Ages 4–6)
Students build on existing skills and are introduced to the basics of contemporary and ballet dance forms. Taught by professionals in either dance form, students experience creative learning through working in groups, rhythm and musicality training, and the sheer joy of dance. These classes help form the student for future dance and technique classes while engaging in the individual and igniting the creative process.

Junior Ballet Movers (Ages 4–6)
Students build on existing skills and are introduced to the basics of contemporary and ballet dance forms. Taught by professionals in either dance form, students experience creative learning through working in groups, rhythm and musicality training, and the sheer joy of dance. These classes help form the student for future dance and technique classes while engaging in the individual and igniting the creative process.

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Kid Dance (Ages 6–7)*
Students’ basic motor skills (walking, jumping, skipping, stillness, and gestures) are expanded to emphasize rhythm, spatial awareness, movement quality, moving to music, and dancing in groups. These classes lay the foundation for future technique classes while engaging students in a dynamic dance experience.

Welcome To Hip Hop (Ages 6–7)*
This high energy class will fuse hip hop and creative movement taught to hip hop music. It exposes the student to dance fundamentals—rhythm and musicality, spatial awareness, physical coordination, and ensemble spirit.

Junior Tap Movers (Ages 6–7)*
Students learn the basics of tap through the embodiment of music and rhythm. Addressing age and experience, this introductory class emphasizes the joyful form that teaches coordination, weight shift, and balance.

* These classes culminate into the Spring Informal Performance, May 13, 2017.
Young Creative Class Schedule

Fall: September 10–December 9, 2016 (No classes Thanksgiving week: 11/21–11/27)
Spring: January 7–May 12, 2017 (No breaks or holidays during the spring session)

CLASS DESCRIPTIONS

Pre-Ballet (Ages 7–8)*
While introducing students to ballet concepts, this class develops confidence, coordination, and movement creativity. Students explore ballet vocabulary, musicality, and body awareness.

Youth Intro to Technique (Ages 10–12)
Youth Intro to Contemporary (Ages 10–12)
An introduction to the structure, form, and etiquette of dance technique, these classes prepare students to move into both ballet and contemporary classes. They are specially designed for older youth students who are new to contemporary or ballet techniques. Youth Intro to Contemporary is offered in the Spring Session only and does not guarantee placement into an advanced level the following year.

Youth Contemporary I, II, III (Ages 8–12)
Emphasizing athletic movement, full use of the body and expansive use of space, contemporary technique addresses alignment, articulation of the joints and muscles, momentum, weight, and gesture. Each student is encouraged to move with joy and expression. Regardless of age or level, contemporary classes are challenging, inspiring, and tremendously fun.

* These classes culminate into the Spring Informal Performance, May 13, 2017
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A group setting, while emphasizing the individual creative process. Students are challenged to learn choreography in embodying rhythm. In these technique classes, students learn coordination, weight shift, and balance. This satisfying, joyful form emphasizes musicality through both hearing and on strength, flexibility, focus, and musicality. They are encouraged to develop self-awareness and positive body image. Pre-pointe technique, emphasizing alignment, strength, and vocabulary begins in Level III.

Students enrolled in Levels II or III are automatically enrolled in Dance Around the World.

Youth Tap I, II, III (Ages 8–12)*

This class offers workshop-style exposure to world dance forms such as African, Chinese, Russian character, Spanish, Indian, and more, for students who would like to broaden their dance education. Movement from these global dance forms will be used to create choreography that will deepen their understanding of these diverse sources. This class is open to new students and is incorporated into the curriculum for all students enrolled in Youth Ballet II & III.

Youth Hip Hop IA (Ages 8–9)*

Youth Hip Hop IB (Ages 10–12)*

These high energy classes fuse different street styles including pop-locking and free styling. Students learn choreography that incorporates these styles. This non-competitive environment is suitable for all levels.

Youth Boys’ Class A–C (Ages 6–10)*

A power packed athletic and fun class to match your boy’s boundless energy! Includes an introduction to highly physical forms (martial arts, hip hop, gymnastics), as well as exposure to both contemporary and ballet dance techniques and creative movement. Emphasis is on coordination, spatial awareness, ensemble work, and dance class etiquette in an athletic context.

Youth Boys’ Intro to Technique (Ages 10–12)

Join the acclaimed production of Uncertain Weather, a fully produced show with costumes, props, lively music, and full lighting. Class time is devoted to the creation and rehearsal of dances for the performance. Participants must be enrolled in another ODC School Youth & Teen Program class to add any Step Onstage class. Strict rehearsal and class attendance is required. Please see the Performance Opportunities on page 4 for more information.

Youth Class Schedule

Youth classes require academic year-long enrollment.

Fall: September 10–December 9, 2016 (No Classes Thanksgiving week: 11/21–27)

Spring: January 7–May 12, 2017 (No breaks or holidays during the spring session)

<table>
<thead>
<tr>
<th>Age</th>
<th>Class</th>
<th>Day(s)</th>
<th>Time</th>
<th>Year-Long Enrollment (30 Weeks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>10–12</td>
<td>Youth Intro to Technique</td>
<td>Tue/Thu</td>
<td>4:15–5:45pm</td>
<td>$1,020</td>
</tr>
<tr>
<td>8–9</td>
<td>Youth Contemporary I</td>
<td>Tue/Thu</td>
<td>4:15–5:30pm</td>
<td>$570</td>
</tr>
<tr>
<td>9–11</td>
<td>Youth Contemporary II</td>
<td>Tue/Thu</td>
<td>4:15–5:45pm</td>
<td>$1,020</td>
</tr>
<tr>
<td>11–12</td>
<td>Youth Contemporary III</td>
<td>Tue/Thu</td>
<td>4:15–5:45pm</td>
<td>$1,020</td>
</tr>
<tr>
<td>7–8</td>
<td>Pw-Ballet A</td>
<td>Thu</td>
<td>4:15–5:15pm</td>
<td>$570</td>
</tr>
<tr>
<td>7–8</td>
<td>Pw-Ballet B</td>
<td>Sat</td>
<td>9:00–10:00am</td>
<td>$570</td>
</tr>
<tr>
<td>8–9</td>
<td>Youth Ballet IA</td>
<td>Mon</td>
<td>4:15–5:30pm</td>
<td>$570</td>
</tr>
<tr>
<td>8–9</td>
<td>Youth Ballet IB</td>
<td>Sat</td>
<td>10:00–11:15am</td>
<td>$570</td>
</tr>
<tr>
<td>8–10</td>
<td>Youth Ballet IC*</td>
<td>Wed</td>
<td>4:15–5:30pm</td>
<td>$570</td>
</tr>
<tr>
<td>9–11</td>
<td>Youth Ballet II**</td>
<td>Mon</td>
<td>4:15–5:30pm</td>
<td>$1,320</td>
</tr>
<tr>
<td>9–12</td>
<td>Youth Ballet III***</td>
<td>Mon</td>
<td>4:15–5:30pm</td>
<td>$1,890</td>
</tr>
<tr>
<td>9–12</td>
<td>Dance Around the World</td>
<td>Mon</td>
<td>5:30–6:30pm Open to YBII-III Only</td>
<td></td>
</tr>
<tr>
<td>6–8</td>
<td>Dance Around the World A</td>
<td>Sun</td>
<td>11:00–12:00pm</td>
<td>$570</td>
</tr>
<tr>
<td>9–12</td>
<td>Dance Around the World B</td>
<td>Sun</td>
<td>12:00–1:00pm</td>
<td>$570</td>
</tr>
<tr>
<td>8–12</td>
<td>Youth Tap I</td>
<td>Sun</td>
<td>10:00–11:00am</td>
<td>$570</td>
</tr>
<tr>
<td>8–12</td>
<td>Youth Tap II</td>
<td>Sat</td>
<td>12:00–1:00pm</td>
<td>$570</td>
</tr>
<tr>
<td>9–12</td>
<td>Youth Tap III</td>
<td>Sat</td>
<td>1:00–2:00pm</td>
<td>$570</td>
</tr>
<tr>
<td>8–11</td>
<td>Youth Hip Hop IA</td>
<td>Sat</td>
<td>9:00–10:00am</td>
<td>$570</td>
</tr>
<tr>
<td>8–11</td>
<td>Youth Hip Hop IB</td>
<td>Mon</td>
<td>5:30–6:30pm</td>
<td>$570</td>
</tr>
<tr>
<td>12–14</td>
<td>Youth Hip Hop II</td>
<td>Mon</td>
<td>6:45–7:45pm</td>
<td>$570</td>
</tr>
<tr>
<td>10–12</td>
<td>Youth Boys Class A</td>
<td>Tue</td>
<td>4:15–5:30pm</td>
<td>$570</td>
</tr>
<tr>
<td>10–12</td>
<td>Youth Boys Class B</td>
<td>Sun</td>
<td>10:00–11:00am</td>
<td>$570</td>
</tr>
<tr>
<td>10–12</td>
<td>Youth Boys Class C</td>
<td>Sun</td>
<td>11:15–12:15pm</td>
<td>$570</td>
</tr>
<tr>
<td>10–12</td>
<td>Youth Boys Intro to Technique</td>
<td>Thu</td>
<td>4:15–5:45pm</td>
<td>$570</td>
</tr>
<tr>
<td>8–9</td>
<td>Step Onstage, Group A***</td>
<td>Thu</td>
<td>5:45–6:45pm</td>
<td>$380</td>
</tr>
<tr>
<td>10–12</td>
<td>Step Onstage, Group B***</td>
<td>Thu</td>
<td>5:45–7:45pm</td>
<td>$530</td>
</tr>
<tr>
<td>10–12</td>
<td>Spring: Youth Intro to Contemporary</td>
<td>Fri</td>
<td>4:15–5:45pm</td>
<td>$342</td>
</tr>
<tr>
<td>7–8</td>
<td>Spring: Welcome to Ballet</td>
<td>Sat</td>
<td>9:30–10:30am</td>
<td>$342</td>
</tr>
</tbody>
</table>

* Must have one year of Ballet I as pre-requisite or be placed in this class in order to enroll
** Required to enroll in Dance Around the World A, which is included in the tuition.
*** Student must be enrolled in an additional class to add this class to their schedule. See Performance Opportunities Page (pg. 4)
Teen Classes

Teen Introduction to Technique (Ages 13–18)
An introduction to the structure, form, and etiquette of dance technique, this class prepares students to move into both ballet and contemporary classes. This class is required for any teen new to contemporary or ballet techniques. The class is structured to provide ballet technique on Monday and contemporary technique on Wednesday.

Teen Contemporary II–V (Ages 13–18)
Contemporary technique emphasizes athletic movement, full use of the body, expansive use of space, alignment, articulation of the joints and muscles, momentum, weight, and gesture. Each student is encouraged to move with maximum joy and expression. Contemporary classes are challenging, inspiring, and tremendously fun.

Teen Ballet II–VI (Ages 13–18)
Our ballet classes emphasize the use of correct muscles and proper alignment to create an elegant, joyful, and injury-free technique. Students work, with body awareness, on strength, flexibility, focus, and musicality. They are encouraged to develop self-awareness, mastery of technique and a positive body image. Basic Pointe technique, emphasizing alignment, strength, and vocabulary, begins at Level IV.

Ballet Performance (Ages 13–18)
This class is open to all ballet students enrolled in Teen Ballet III–VI and is highly recommended for any student wishing to be involved in a ballet performance. Ballet repertory and creation of new choreography will be taught to challenge technique and develop artistic voice. Strict rehearsal and class attendance is required. Please see Performance Opportunities on page 4 for more information.

Teen Stretch & Strength (Ages 13–18)
A class designed specifically for dancers to stretch and strengthen muscles in order to balance power and flexibility for healthy body alignment and function. Dancers have an opportunity to discover the benefits of different movement and somatic modalities. Sessions may include Feldenkrais, Yoga, Pilates, and more. The class provides a supportive and safe environment for teens to explore healthy movement for life-long vitality. Highly recommended for all students enrolled in Teen Ballet III–VI.

Teen Hip Hop I–II (Ages 13–18)*
These high-energy classes fuse different street styles including pop-locking, breaking, and free styling; students learn choreography that incorporates these styles. Students new to hip hop should enroll in Level I, with placement into Level II as appropriate.

Teen Tap I–II (Ages 13–18)*
Students learn tap technique that emphasizes musicality through hearing and embodying rhythm. This joyful dance form teaches coordination, weight shift, and balance. Students are challenged to learn choreography in a group setting, while emphasizing the individual creative process. Students enrolled in these classes have the opportunity to perform in the Spring Performance, May 13, 2017.

Teen Tap III (Ages 13–18)
Intermediate/Advanced students work on the creation and rehearsal of challenging and imaginative tap choreography. Students are challenged with softshoe sand dance, percussive dance with objects, and spiffire driving tap sequences. Please see Performance Opportunities on page 4 for more information.

* These classes culminate into the Spring Informal Performance, May 13, 2017
Teen Classes

Teen Schedule
Teen classes require academic year-long enrollment.
Fall: September 10–December 9, 2016 (No classes Thanksgiving week: 11/21–11/27)
Spring: January 7–May 12, 2017 (No breaks or holidays during the spring session)

Step Onstage Group C
Join the acclaimed production of Uncertain Weather, a fully produced show with costumes, props, lively music, and full lighting. Class time is devoted to the creation and rehearsal of dances for the performance. Participants must be enrolled in another ODC School Youth & Teen Program class to add any Step Onstage class. Strict rehearsal and class attendance is required. Please see the Performance Opportunities page 4 for more information.

Next Steps for Teens
This program is designed for teens preparing for dance training beyond our program. Next Steps includes consulting sessions on college dance programs, individual coaching, choreographer matching for solo pieces, and filming of technique sessions and solos for audition videos. Students must be enrolled in another ODC School Youth & Teen Program class to participate. To enroll in this program, please inquire at the time of registration. Contact registration@odcschool.org to find out more about this program and individual costs.

### Teen Schedule

<table>
<thead>
<tr>
<th>Age</th>
<th>Class</th>
<th>Day(s)</th>
<th>Time</th>
<th>Year-Long Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>13–18</td>
<td>Teen Intro to Technique A</td>
<td>Mon (Ballet) Wed (Contemporary)</td>
<td>5:30–7:00pm</td>
<td>$1,020</td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Intro to Technique B</td>
<td>Mon (Ballet) Wed (Contemporary)</td>
<td>7:00–8:00pm</td>
<td>$1,020</td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Contemporary II Tue/Thu</td>
<td>5:45–7:15pm</td>
<td>$1,020</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Contemporary III Tue/Thu</td>
<td>5:45–7:15pm</td>
<td>$1,020</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Contemporary IV Tue/Thu</td>
<td>4:15–5:45pm</td>
<td>$1,020</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Contemporary V Tue/Thu</td>
<td>4:15–5:45pm</td>
<td>$1,020</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Ballet II Mon/Wed</td>
<td>6:15–7:45pm</td>
<td>$1,020</td>
<td></td>
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<tr>
<td>13–18</td>
<td>Teen Ballet III Mon</td>
<td>4:15–6:15pm</td>
<td>$1,830</td>
<td></td>
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<tr>
<td>13–18</td>
<td>Teen Ballet IV Mon/Wed/Fri</td>
<td>4:15–6:15pm</td>
<td>$1,890</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Ballet V &amp; VI Mon/Wed</td>
<td>4:15–6:15pm</td>
<td>$1,890</td>
<td></td>
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<tr>
<td>13–18</td>
<td>Ballet Performance** Fri</td>
<td>6:15–7:30pm</td>
<td>$360</td>
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<tr>
<td>13–18</td>
<td>Teen Hip Hop I Sat</td>
<td>11:30–12:30pm</td>
<td>$570</td>
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<tr>
<td>13–18</td>
<td>Teen Hip Hop II Sat</td>
<td>11:30–12:30pm</td>
<td>$570</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Step Onstage Group C Tue</td>
<td>7:15–9:00pm</td>
<td>$530</td>
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</tr>
<tr>
<td>13–18</td>
<td>Teen Tap I Fri</td>
<td>4:15–5:30pm</td>
<td>$570</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Tap II Fri</td>
<td>5:30–6:45pm</td>
<td>$570</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Tap III Tue</td>
<td>7:45–8:45pm</td>
<td>$570</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Stretch &amp; Strength Wed</td>
<td>6:15–7:30pm</td>
<td>$670</td>
<td></td>
</tr>
<tr>
<td>13–18</td>
<td>Teen Hip Hop Dance Crew*** Sat</td>
<td>12:45–3:00pm</td>
<td>$1,100</td>
<td></td>
</tr>
</tbody>
</table>

* Student must be enrolled in Teen Ballet III-VI to enroll into this class
** Students in Teen Hip Hop Dance crew are required to enroll in Teen Hip Hop I or II, included in the tuition (please see the Performance Opportunities page 4 for more information)
Registration Information

Registration is on a first come, first served basis. Please register early as classes fill up. A $25 registration fee will be charged for every student who enrolls in our program. A 10% discount on tuition is offered for students taking multiple classes or for siblings who are both enrolled in classes. To register, please contact ODC Youth & Teen Program registration staff at registration@odcschool.org or 415.549.8520.

Academic Year-Long Program

Students in the Young Creative Program (ages 2–7) register based on age and interest, and are welcome to change classes for the Spring Session. Students must register for the full 12-week Fall Session, full 18-week Spring session, or full 30-week year-long program. Classes in the Youth & Teen Program are structured to develop over the course of the school year, which includes both the Fall and Spring sessions. Students stay in the same class and level for both fall and spring sessions. Students must be the appropriate class age before January of the year-long session in which they are enrolling. Students must enrol for the entire 30-week year-long program.

Payment Plans

For classes that require year-long enrollment, we offer two payment plans, which require a current credit card to be stored on account.

2 installments: First payment due at time of registration, second payment due January 15. Both payments will include an additional service fee of 5%.

8 installments: First payment due at time of registration, all following payments will be charged on the 15th, October–April. All payments will include an additional service fee of 10%.

Refunds & Mid-Year Withdrawal

There are no refunds. Please select classes carefully. If a student becomes ill or injured and needs to withdraw from classes, a withdrawal form must be submitted to the ODC School Office. If tuition has been paid in full for the year, a credit for the remaining tuition will be put on account at ODC. If you have enrolled in any payment plan, we will remove you from the plan but will charge any additional anticipated service fees.

Trial Classes

At the beginning of the Fall and Spring sessions, students may take a trial class for a fee. If the student enrolls, the fee will be subtracted from the full tuition. Trial classes are subject to enrolment availability. If a class becomes full, prospective students will not be allowed trial classes.

Class Observations

During class, students are closed to observers. However, there are scheduled Parent Observation Days. These days provide an opportunity for parents to experience their child’s dance class firsthand. Class observations are scheduled at the beginning of the session and announced throughout the session.

Dress Code

Young Creative: Form-fitting clothing and bare feet. No jeans or tights. Hair must be worn out of the face. Jr. Tappers may require tap shoes. Welcome to Hip Hop requires sneakers.

Contemporary: Form-fitting clothing that shows the body—solid color leggings or tights with a solid color leotard or long tank top. Classes are taken barefoot. Hair must be worn out of the face.

Ballet:

Girls — Pink convertible tights and ballet slippers. No skirts, jeans or baggy clothing.

Boys — any color. Long hair must be securely up.

Ballet Classes:

Pre-Ballet Youth I A, B & C and Youth II—pink, black; T een IVA—burgundy and purple; T een IV & VA—classic solid leotard in any color. Long hair must be securely up.

Contemporary:

— White or black t-shirt, black or white ballet slippers, black or gray tights, shorts or tight leggings. Dance belts required ages 13+. Students stay in the same class and level for both fall and spring sessions.

New students (ages 8+) with previous technical training should consult the Youth & Teen staff. If interested in contemporary and ballet classes, students should participate in placement class, for a $20 fee. Students interested in all other classes can be placed during the regularly scheduled session classes.

Policy of Inclusion

ODC staff and instructors instill a culture of inclusion and generosity in our studio classrooms from the start of the session. The ODC Youth & teen Program has zero tolerance for bullying or exclusion of any kind, physical or emotional.

Student Conduct

Students are expected to attend all classes and participate in informal performances. They must arrive promptly for class, wear proper attire, and be respectful and attentive during class.

Scholarship Information

Scholarships are awarded based on need, talent, and potential. Scholarships are available to students ages 8+ enrolled into our year-long programs. If awarded, scholarship students are held to a high expectation of commitment, attendance, and behavior. Erratic attendance or behavior will jeopardize a student’s financial assistance. Scholarship information and applications are available on our website, or you can contact scholarships@odcschool.org or 415.549.8529.

Deadline for submission: August 15, 2016

For information in espanol sobre el programa de niños y jóvenes de la escuela ODC y solicitudes de becas, por favor contacte 415.549.8520, espanol@odcschool.org.

Placements

At the conclusion of the academic year-long program (students ages 8+), instructors will place dancers for the following session. For returning students, placements can be provided by calling the school office. Placements for returning students will be available June 1, 2016.

New students (ages 8+) with previous technical training should consult the Youth & Teen staff. If interested in contemporary and ballet classes, students should participate in placement class, for a $20 fee. Students interested in all other classes can be placed during the regularly scheduled session classes.

ODC School Director

Kim Otads

ODC Ballet Program Director

Augusta Moore

ODC Youth & Teen Program Operations Manager

Stephanie Miller

ODC Youth & Teen Program Associate and Registrar

Carla Ventura

ODC Youth & Teen Program Admin Assistant

Nicole Jackman

Young Creative

Katy Bamhill

Kode Bill

Amanda Eggin

Colleen Griffin

Meagan Hartensteiner

Teresa Hobbs

Emma Kurashvili-Grew

Isabella Sihpam

Sara Sueal

Heidi Wicks

Zara Hayes

All other classes:

Form-fitting clothing. No skirts, jeans or baggy clothing. Athletic shoes for Hip Hop, Tap shoes for Tap classes. Appropriate dancewear as required for Dance Around the World (may include skirts and character shoes) TBA by teacher during first class.

Contemporary:

Celine Akey-Parker

Crystal Bex

Tanya Bello

Natalie Greene

Clint Calimlim

Brian Fisher

Damaso Montalvo

Jackie Gomecorti

Colleen Griffin

Lindsey Leonard

Lauren Simpson

Taylor T roud

Kaitlin Petrou

Ballet

Leid Austria

Rosanne Baker

Marisa Bresal

Elizabeth Castaneda

Marisa Cavallito

Jackie Gomecorti

Colleen Griffin

Marni Matlhe

Gnea Schoenew
g

Rachel Sherak

Isabella Sihpam

Demetria Schudich

Tap

Crystal Eom-Bell

Bruce Whitehouse

Jonathan Mercer

Namita Kapoor

Global Dance

Katy Bamhill

Mara Sueal

Various Guest Artists

Conditioning

Carolina Czechowska

Ken Scott

Lauren Slater

Musicians

Michele Anyema

Daniel Berlman

Olya Blinnorova

Raymond Padilla

Ryan Huber

Ben Jodkowski

Robert Lopez

Joe Reynolds

Adam Starckow

Adam Young

Joyce Heidorn

Photo Credits

Sean Dagen

Dudley Flores

Jan Taylor

Andrew Weeks
Achievement Awards
ODC’s Youth & Teen award program is granted to students based on instructor recommendation, class observation, and student growth and potential. Applications are not accepted. Awards are announced at the end of the spring session, after students have completed at least one year of the Youth & Teen Program.

Dudley Flores Achievement Award
The Dudley Flores Achievement Award is awarded to one male student annually who embodies dedication, discipline, and potential. Potential awardees should be ages 13+, have a deep understanding of the influence of dance, and demonstrate dedication to technical training as well as performance. This award is merit-based and includes both a partial scholarship and an in-depth mentorship with Dudley Flores. Awardees are required to be currently enrolled in ODC’s Youth & Teen Program and intend to cross-train.

Augusta Moore Achievement Award
The Augusta Moore Award is designed for students who are dedicated, attentive, and show up fully present in the dance studio. Awarded students are flexible, mentally and physically, show a desire to be educated on the somatic study of movement, and must embody a spirit of cooperation and courage, in an effort to expand their personal repertoires. Open to students ages 10+, potential awardees must be part of ODC Youth & Teen’s ballet program, have completed at least one year of ballet technique training, and currently or intend to cross-train in another movement form. Non-dance movement activities will be considered. This award is merit-based and includes both a partial scholarship and an in-depth mentorship with Augusta Moore.

ODC’s Youth & Teen Program offers a robust scholarship program (pg. 17) to help students who are dedicated to dance and are in financial need.

SUMMER 2016 PROGRAMS

Young Creative (Ages 2–7)
Each summer, ODC offers a session of our Young Creative curriculum for students ages 2–7. Classes take place on Saturdays and Sundays. ODC’s Young Creative curriculum offers young children their first movement experiences in a dance class that is both age and developmentally appropriate. All classes encourage individual expression within a nurturing and structured framework. Children learn to socialize, dance together, and most of all, have fun!

Teen Summer Dance Intensives (Ages 13–18)
ODC offers an intensive designed exclusively for teens that are looking for rigorous summer training. Students will experience the excitement and challenge of different dance technique styles throughout the program, including contemporary, ballet, global, and composition/choreography classes. Students receive hands-on training and experience technical and artistic growth. All classes are taught by an esteemed faculty of Bay Area dance professionals at our state of the art facility, ODC Dance Commons.

DANCE CLASSES IN YOUR SCHOOL

Making Moves Dance Residencies
Involvement in the arts is crucial to a child’s success socially and academically. We are dedicated to passing on a lifelong love of dance to the next generation of artists and arts enthusiasts. Making Moves delivers custom dance curriculum into Bay Area schools. Our teaching staff includes highly trained artists from the Bay Area’s rich and diverse community. For more information, or to set up a dance class in your school, contact the Youth & Teen program.

ODC DANCE CAMPUS
The ODC campus, located in the heart of the Mission District, is home to one of the most lively and diverse artistic communities in San Francisco. The ODC Dance Commons features five studios, a visual arts gallery, a family-friendly lounge equipped with WiFi, a dance library, a flat-screen TV showing continuous dance, and a Healthy Dancers Clinic with free assessment and physical therapy sessions with UCSF medical staff. The ODC Theater on the corner of 17th and Shotwell Streets completes our campus with a state of the art theater, three studios, and the corner café. Being based in the beautiful and spacious ODC Dance Commons exposes students to a diverse and stimulating world of dance, including ODC/Dance, a world-class contemporary dance company; ODC Theater, a venue which presents cutting-edge dance, theater, film and music; and ODC School and Rhythm & Motion Dance Workout Program. The 16th Street BART station is just three blocks away, and we are close to the 22, 33, 53, 49, and 14 bus lines. Please visit our website for a complete class schedule at odcdance.org

ODC Dance Commons
351 Shotwell Street, San Francisco, CA 94110
415.549.8519 / odcdance.org / info@odcdance.org